



TO KILLA
MOCKINGBIRD

"To Kill a Mockingbird is a gift to the entire world. As a model of good writing and humane sensibility, this book will be read and studied forever."

~President George W. Bush~

"They always see new things in it [To Kill A Mockingbird] and the way they relate it to their lives now is really quite incredible."

~Harper Lee~

Introduction

Ripe with attitude, Goh Boon Teck's delirious imagination has descended on one of literary history's most perfect stories ever written, *To Kill A Mockingbird*. This stylized and unconventional adaptation features a strong multi-racial cast of veterans and promising actors from both television and theatre. Aggressively modern and assertively trendy, audiences will be treated to a visual pastiche inspired by the coexistence of good and evil, and the simplicity of light and dark. While taking artistic liberties in its staging, the issues of class, courage, compassion and prejudice, explored in the book remain fundamental. *To Kill A Mockingbird* will intoxicate with its gritty and intense look at human behavior, gone wrong.

Synopsis

Based on Harper Lee's Pulitzer Prize-winning novel published in 1960, this adaptation for stage is by Christopher Sergel.

To Kill a Mockingbird fearlessly illustrates the themes of racial injustice and the destruction of innocence. With its lessons on tolerance and to decry prejudice, this provoking play remains committed to explore the moral nature of human beings and the coexistence of good and evil.

The story teller: A young and feisty tomboy.

The place: A sleepy and tired old town.

The time: The early 20th century or any time when we slipped our conscience.

The issue: A black man is accused of raping a white woman.

The protagonist: An idealistic lawyer gets to defend the black man.

The problem: His defense is far from easy, because few people in this town believe in the guiltlessness of an accused black.

Performance Information

Performance Venue	Drama Centre Theatre
Dates	26 February – 14 March 2010
No. of shows	18 shows
Duration	Approximately 120 mins - with intermission
Show time	8PM (3PM Matinee)
Language	English
Ticket Prices	\$59, \$49, \$39 (weekends); \$55, \$45, \$35 (weekdays & matinees)
Ticket Agent	SISTIC, hotline 63485555 or visit www.sistic.com.sg

Creative Team

Director/Set Designer	Goh Boon Teck
Choreographer	Gordon Choy
Sound Artist	Darren Ng
Lighting Designer	Mac Chan
Hair Designer	Ashley Lim
Make-up Designer	Bobbie Ng
Graphic Designer	Zachary Goh
Photography	Lionel Lie (ACEPIX)

Cast

BRENDON FERNANDEZ as Atticus Finch - 4th Life! Theatre Awards 2004 – Lead Actor in Play of the Year "Bent".

TAN SHOU CHEN as Dill - One of S'pore's *30 under 30* theatre talents to look out for by The Straits Times in 2008. Last seen in Duck & Dive (2009) and STAGES' Chestnuts (2009)

JAE LEUNG as Jem Finch - Warner Music's Super Idol Competition in Singapore 2002 winner. Last appeared in Royston Tan's Anniversary.

FAUZIE LAILY as Tom Robinson - 2nd runner up on Anugerah 2005, Mediacorp's Artiste Management Unit (AMU), Winner of Best Newcomer in Acting Category in Pesta Perdana 2007.

CLAUDE GIRARDI as Mr. Gilmer - Singapore based actor and producer for the past six years. Last seen in Victor/Victoria (2009), Manhood (2009).

RAYANN CONDY as Helen Robinson/Stephanie Crawford - Recipient of the Veda Mekani Scholarship, director in Short and Sweet.

PRAVIN SAIVI as Bob Ewell - 'Best Male Singer Award' category in the 2004, 2005 & 2007 Predana Awards (Vasantham Central)

FARHAN HASSAN as Nathan Radley/Judge Taylor - Professional training in his stint in SAF Music & Drama Company, accomplished choreographer for SYF, Chingay & NDP 2008.

JULIE WEE as Scout - Recently acted in Much Ado About Nothing, The Importance of Being Earnest, The Tooth Fairy and The Write Stuff, and Wild Rice's musical Cindere-LAH!

LIM YU HUI, WIGGIE as Maudie Atkinson/Mavella Ewell - Graduate from Theatre Studies (NUS), participated in Short and Sweet 2009.

ABEL KOH as Reverend Skyes - Abel is in the Music and Drama Company and is a new talent to watch.